

Ein Ballett Ballett



Composed by Himmel



THE BATTLE PRAYER.

Words by WALTER MAURICE.

Mus. by HIMMEL.

ADAGIO.

*f* marcia. *p* *f*

*f* *p* *cres:* *f* *p*

*pp* *pp*

Fa - ther! I bend to thee. . . Life, it was thy gift,

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat major). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "Fa - ther! I bend to thee. . . Life, it was thy gift,". The piano part begins with a *p* (piano) dynamic marking.

Thou now can'st shield it, From thee it came, and to

The second system of the musical score. The vocal line continues with the lyrics "Thou now can'st shield it, From thee it came, and to". The piano accompaniment continues with sustained chords in the right hand and a simple bass line in the left hand.

thee I yield it, In life or death for - sake not me.

The third system of the musical score. The vocal line continues with the lyrics "thee I yield it, In life or death for - sake not me." The piano accompaniment features more active sixteenth-note patterns in the right hand, starting with a *pp* (pianissimo) dynamic marking.

Fa - ther I bend to thee.

The fourth and final system of the musical score. The vocal line concludes with the lyrics "Fa - ther I bend to thee." The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand, marked with a *p* (piano) dynamic.

Fa-ther! I trust in thee, When mid'st the Battle's strife,

*trem:*

Death did sur-round me, E'en at the can-non's mouth,

Death has not found me. Father 'twas thy will! I trust in thee.

Fa-ther still guide thou me.



All I give back to thee! When at thy call, I my

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

Life then shall yield, When in the cold tomb, my

The second system continues the musical piece. The vocal line has a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

fate shall be seal'd, Fa - ther my soul take un - to thee!

The third system of music shows the vocal line with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with its characteristic eighth-note pattern in the right hand.

Fa - ther for - sake not me.

The fourth and final system of music on this page. The vocal line concludes with a half note G4. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand. The piece concludes with a double bar line.